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00:00:00,000 --> 00:00:06,800

I think everyone in the country has heard about Betty and Barney Hill, about the book

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00:00:06,800 --> 00:00:11,380

Interrupted Journey and the UFO picture that was just on TV the other night.

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00:00:11,380 --> 00:00:14,400

Well, as a gentleman, the name is Dr. Benjamin Simon.

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00:00:14,400 --> 00:00:20,720

He's a psychiatrist in the Boston area, and he was called on to interview, psychoanalyze,

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00:00:20,720 --> 00:00:23,120

and hypnotize Betty Hill and Barney Hill.

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00:00:23,120 --> 00:00:27,960

So let's switch out to his home and welcome Dr. Simon to our program.

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00:00:27,960 --> 00:00:28,960

Dr. Simon?

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00:00:28,960 --> 00:00:29,960

Yes.

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00:00:29,960 --> 00:00:30,960

Good morning.

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00:00:30,960 --> 00:00:32,360

Thank you very much for staying up this late.

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00:00:32,360 --> 00:00:37,280

I know that you're a day timer, and I appreciate you staying up this late to come on the air

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00:00:37,280 --> 00:00:38,280

with us.

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00:00:38,280 --> 00:00:42,720

Did you take a nap before you were called?

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00:00:42,720 --> 00:00:44,920

No, I just watched TV.

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00:00:44,920 --> 00:00:48,560

Now, what I'd like to do is do a step by step.

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00:00:48,560 --> 00:00:54,000

I'd like to start from the beginning, if you would, and hit a lot of details that have

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00:00:54,000 --> 00:00:57,560

been eliminated on other types of media.

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00:00:57,560 --> 00:01:01,800

And as we go along, well, I just want you to give us your personal opinion of what you

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00:01:01,800 --> 00:01:02,800

can say.

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00:01:02,800 --> 00:01:07,680

I know that for some time you were hesitant and reluctant to say certain things.

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00:01:07,680 --> 00:01:11,840

I'd like you just to say, just be candid and tell the folks whatever you think.

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00:01:11,840 --> 00:01:16,040

And then later, if with your permission, we'll take some calls from people around the country,

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00:01:16,040 --> 00:01:17,040

okay?

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00:01:17,040 --> 00:01:18,040

All right.

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00:01:18,040 --> 00:01:21,960

Now, to start from the beginning, this started in the early 60s.

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00:01:21,960 --> 00:01:25,960

And when did you first enter the story of Betty and Barney Hill?

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00:01:25,960 --> 00:01:30,840

Well, it was in being late to 63, quite near Christmas time.

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00:01:30,840 --> 00:01:37,200

And I kept appointments, which my secretary had made with a Mr. Barney Hill.

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00:01:37,200 --> 00:01:43,000

When I went into the waiting room, there was a white woman present who I thought you might

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00:01:43,000 --> 00:01:45,000

be there for one of my associates.

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00:01:45,000 --> 00:01:51,520

He gave me a second of stories that he had been under treatment for about a year with

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00:01:51,520 --> 00:01:56,520

an infectious psychiatrist for Anglican anxiety.

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00:01:56,520 --> 00:02:01,520

He had also symptoms of high blood pressure.

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00:02:01,520 --> 00:02:09,960

And over the year, he hadn't gotten very far and was ultimately recommended to me by his

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00:02:09,960 --> 00:02:10,960

psychiatrist.

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00:02:10,960 --> 00:02:16,520

At that time, Betty was there, truly, as his life's companion.

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00:02:16,520 --> 00:02:25,440

Well, they began almost at the beginning with a six-page report from the NICAP, which I had

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00:02:25,440 --> 00:02:26,440

never heard before.

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00:02:26,440 --> 00:02:30,840

It's the National Investigating Committee for Area of Phenomenon.

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00:02:30,840 --> 00:02:39,280

And this is the story of their scene, an unidentified flying object, which was investigated by the

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00:02:39,280 --> 00:02:42,280

NICAP investigator who made this report.

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00:02:42,280 --> 00:02:49,880

He had intimated that they were put on his people, and that he believes the story.

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00:02:49,880 --> 00:02:59,360

That story had first come to light during the treatment by his New Hampshire psychiatrist.

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00:02:59,360 --> 00:03:02,080

He felt that this might be a sum.

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00:03:02,080 --> 00:03:09,240

It just because also there was a feeling on the part of both Barney and Betty that they

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00:03:09,240 --> 00:03:16,480

had, there was something in their lives, two hours or so, which seemed to bother them,

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00:03:16,480 --> 00:03:20,480

but which they could not account just to fight for.

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00:03:20,480 --> 00:03:25,240

Well, this scene, this is true of both.

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00:03:25,240 --> 00:03:34,160

And then, well, Barney's symptoms had begun just after they had this supposed fighting.

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00:03:34,160 --> 00:03:42,160

They had responded by a series of dreams extending over a week or more of a nightmarish quality.

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00:03:42,160 --> 00:03:48,160

So it seemed that this problem had really involved both of them in their experiences.

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00:03:48,160 --> 00:03:57,920

And I undertook to take both of the treatment and to use hypnosis to penetrate what appeared

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00:03:57,920 --> 00:04:02,880

to be a non-musical period with very weight-to-weight background.

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00:04:02,880 --> 00:04:10,200

The only feeling they had was that coming back on a trip from Canada, they got home about

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00:04:10,200 --> 00:04:13,080

two hours later than they should have.

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00:04:13,080 --> 00:04:18,560

And they had no idea what had happened, if anything, during these two hours.

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00:04:18,560 --> 00:04:25,400

So that was the beginning, and I must insist that everyone understand that these two people

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00:04:25,400 --> 00:04:31,000

came to me not for an investigation, but to have a hold for any of the things that they

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00:04:31,000 --> 00:04:32,000

thought they could do.

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00:04:32,000 --> 00:04:38,000

So I don't think that this was the only of the rest that transpired and looked into

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00:04:38,000 --> 00:04:40,000

the story and everything.

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00:04:40,000 --> 00:04:51,000

So as a consequence of the findings and doing the treatment of the two, which was especially

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00:04:51,000 --> 00:04:54,000

successful in about seven months.

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00:04:54,000 --> 00:04:57,000

Okay, now, would you start with your treatment?

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00:04:57,000 --> 00:05:04,000

And I'd like to know your reaction when you heard their experience.

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00:05:04,000 --> 00:05:08,000

And how far did they go back?

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00:05:08,000 --> 00:05:11,000

How far did you regress before they started telling you?

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00:05:11,000 --> 00:05:15,000

Well, I just went back to the starting point of Montreal.

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00:05:15,000 --> 00:05:20,000

They had been denied a call and were coming home.

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00:05:20,000 --> 00:05:25,000

And Montreal, you might say, was at the top of the journey.

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00:05:25,000 --> 00:05:29,000

If you push it on a map coming down to New Hampshire.

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00:05:29,000 --> 00:05:32,000

And that didn't seem to be much before that.

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00:05:32,000 --> 00:05:34,000

I took that as a take-all point.

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00:05:34,000 --> 00:05:41,000

And simply under his notice, which was quite deep, told them, well, I took them one at

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00:05:41,000 --> 00:05:49,000

a time before, so we'd begin with Barney, and directed him to tell me everything that

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00:05:49,000 --> 00:05:54,000

happened on that trip, all the feelings he had, all the experiences, which they were

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00:05:54,000 --> 00:05:56,000

related, and so on.

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00:05:56,000 --> 00:06:03,000

This would be somewhat different from the written report, which was a written report.

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00:06:03,000 --> 00:06:08,000

Here they were to really act out or relive that trip.

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00:06:08,000 --> 00:06:13,000

Could you tell us now, Barney's report, can you remember clearly, that Barney's report

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00:06:13,000 --> 00:06:16,000

and then Betty's report?

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00:06:16,000 --> 00:06:17,000

Yeah.

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00:06:17,000 --> 00:06:23,000

Well, I can simplify the whole thing by saying that Barney and Betty gave the same

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00:06:23,000 --> 00:06:30,000

story, and that story was precisely like the story that had been written up by the

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00:06:30,000 --> 00:06:32,000

NCAP investigator.

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00:06:32,000 --> 00:06:38,000

There were no significant differences, in fact, no differences between the three.

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00:06:38,000 --> 00:06:41,000

This story they each gave consciously.

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00:06:41,000 --> 00:06:48,000

Remember, now, this was spread over quite a bit of time, but I took Barney up to a, well,

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00:06:48,000 --> 00:06:52,000

pretty well through it, then followed by Betty.

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00:06:52,000 --> 00:07:00,000

So we came along, we had the, and what marked the trip, particularly from Barney's point

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00:07:00,000 --> 00:07:09,000

of view, up to the time of sighting, was a revelation coming mostly from his unconscious,

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00:07:09,000 --> 00:07:14,000

so they marked anxiety he had in being a black man in a white culture.

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00:07:14,000 --> 00:07:20,000

To me, this is the most important part, and the revelations of the feelings of a human being,

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00:07:20,000 --> 00:07:25,000

and in surroundings which he felt to be a inimical joint.

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00:07:25,000 --> 00:07:31,000

And as the mates shipped out, they would stop to eat.

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00:07:31,000 --> 00:07:36,000

He would wonder if he was going to be allowed in or they stopped at a motel, something like

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00:07:36,000 --> 00:07:40,000

that, whether they would accept it or not.

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00:07:40,000 --> 00:07:44,000

And all of this seemed like a touch of a gun.

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00:07:48,000 --> 00:07:55,000

And this still stopped and still does, and I can't go into these many details in part.

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00:07:55,000 --> 00:08:00,000

What they tell, a time was a constant, they can't keep in anxiety.

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00:08:00,000 --> 00:08:04,000

Feeling of being watched, feeling of danger.

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00:08:04,000 --> 00:08:12,000

This went on and on until we came to a point, dust was coming, and it got to a point where

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00:08:12,000 --> 00:08:18,000

they were in near some lonely woods where he wondered if there were bears, and the bears

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00:08:18,000 --> 00:08:20,000

might come out and harm him.

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00:08:20,000 --> 00:08:28,000

There were seven screens going out of intense fear in which he, as would be seen in the movie,

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00:08:28,000 --> 00:08:37,000

was covered on the ground, screens with terror, and that feces and the actual sightings which

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00:08:37,000 --> 00:08:43,000

have seen the well-described type of vehicles off and around, sort of shape, present shape,

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00:08:43,000 --> 00:08:47,000

whatever you will, of men there.

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00:08:47,000 --> 00:08:56,000

So during the time he was doing this outside and watching what he supposed was, they were

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00:08:56,000 --> 00:09:02,000

trying to determine what it was, they thought of a plane, of a type of car, various things

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00:09:02,000 --> 00:09:03,000

like that.

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00:09:03,000 --> 00:09:10,000

Barney did not show strong convictions that it was anything but some way of explaining

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00:09:10,000 --> 00:09:12,000

what you will.

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00:09:12,000 --> 00:09:20,000

Betty stayed in the car, the most part, that little dog, Delcy, was frightened, and Betty

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00:09:20,000 --> 00:09:21,000

began to become anxious.

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00:09:21,000 --> 00:09:29,000

It seemed to me she was much more anxious about Barney out on the road and sort of walking

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00:09:29,000 --> 00:09:31,000

away and then back to the car.

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00:09:31,000 --> 00:09:35,000

Then she walked up, or what they saw, though she herself thought that it was some sort of

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00:09:35,000 --> 00:09:36,000

UFO.

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00:09:36,000 --> 00:09:38,000

She had much more conviction on that than Barney.

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00:09:38,000 --> 00:09:45,000

So we went through all of that scene, and in this whole shared exactly like where we

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00:09:45,000 --> 00:09:52,000

continued on without actually out of hours constantly on their door to what this could

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00:09:52,000 --> 00:09:58,000

mean, whether it was a station or what sort of thing, whether there might be something

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00:09:58,000 --> 00:10:04,000

present and of course UFO was constantly in the words and in the air, particularly Betty.

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00:10:04,000 --> 00:10:11,000

The story had been told to me and all the information were that they gave exactly the same

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00:10:11,000 --> 00:10:12,000

story.

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00:10:12,000 --> 00:10:18,000

There was no difference that they both shared the same experience all the way.

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00:10:18,000 --> 00:10:26,000

However, as we went along, I finished Barney on a sort of a note of exaltation, his fears

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00:10:26,000 --> 00:10:31,000

were quieted, and he was feeling better at least at that time.

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00:10:31,000 --> 00:10:39,000

When I went through Betty's story up to that point of the sighting of the so-called UFO

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00:10:39,000 --> 00:10:44,000

or whatever it was, Betty's story had bodies of the same.

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00:10:44,000 --> 00:10:51,000

She, being a different personality, gave a little more gage to it and so on, didn't show

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00:10:51,000 --> 00:10:59,000

as much terror, and she went much further than Barney where he ended up on a note of well,

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00:10:59,000 --> 00:11:02,000

his eventually experiencing a typical breath.

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00:11:02,000 --> 00:11:07,000

I went home, by the way, let's go along first.

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00:11:07,000 --> 00:11:18,000

Betty's story went on beyond that and telling a story of having been that the UFO had landed

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00:11:18,000 --> 00:11:25,000

at night beeping sounds and had stole their motor, various things of that sort and had

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00:11:25,000 --> 00:11:29,000

caused silver-like spots to appear on their car.

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00:11:29,000 --> 00:11:36,000

However, it seemed to land, and then men emerged from it, and I suppose everyone who has seen

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00:11:36,000 --> 00:11:43,000

them will wait and see what the men were supposed to look like, the rather oriental cast and so on.

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00:11:43,000 --> 00:11:51,000

A usual type of presumed extraterritorial visitors, wherever they may come.

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00:11:51,000 --> 00:11:56,000

She went on with a fantastic story of having been taken aboard.

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00:11:56,000 --> 00:12:02,000

She described Barney as where his eyes closed as sort of suspended between two men who were

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00:12:02,000 --> 00:12:12,000

half-dragging him along to the same vehicle, and she had her eyes open and did not have to be dragged.

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00:12:12,000 --> 00:12:17,000

She was taken along by one of the people, the leader of the group, and taken aboard the same vehicle there.

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00:12:17,000 --> 00:12:22,000

They were separated, Barney was taken into a room, presumably for the same purpose.

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00:12:22,000 --> 00:12:25,000

She was in her room, that is, to be examination.

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00:12:25,000 --> 00:12:35,000

On board they conducted a physical examination of variant, the fashion that anyone who has been to a doctor would quite well recognize.

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00:12:35,000 --> 00:12:38,000

And there I was.

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00:12:38,000 --> 00:12:40,000

The UFO didn't show up.

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00:12:40,000 --> 00:12:45,000

At first I want to say I believe the honesty of these people and still do.

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00:12:45,000 --> 00:12:47,000

Barney, Barney, and Borse, and Ted.

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00:12:47,000 --> 00:12:51,000

What did you personally think? Did you think that they were hallucinating at this time?

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00:12:51,000 --> 00:12:53,000

Well, it depends on what you mean.

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00:12:53,000 --> 00:12:57,000

There certainly was not psychotic hallucinations.

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00:12:57,000 --> 00:13:03,000

And up until Barney's story, I took it as a clear relation to things that had happened.

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00:13:03,000 --> 00:13:11,000

But when she began to give all the experiences of being examined, take the board, reading maps, all sorts of things like that,

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00:13:11,000 --> 00:13:16,000

I still didn't feel their hallucinations in the more psychotic sense.

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00:13:16,000 --> 00:13:23,000

But they certainly were a war deviation from the very matter of fact things that had brought up to van.

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00:13:23,000 --> 00:13:25,000

All of that was easily believable.

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00:13:25,000 --> 00:13:30,000

Now here I was faced with this, with a story that was very fantastic.

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00:13:30,000 --> 00:13:37,000

That is the, now we make a sharp division between the sighting and the vehicle,

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00:13:37,000 --> 00:13:42,000

and the ultimate experience of being abducted, take the board and everything that followed thereafter.

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00:13:42,000 --> 00:13:44,000

This had me in a bind.

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00:13:44,000 --> 00:13:50,000

I was now faced with certain decisions and I couldn't make them.

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00:13:50,000 --> 00:14:04,000

That is was, if this were real and true, I would have to believe that these supposed people were from outer space

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00:14:04,000 --> 00:14:09,000

and we were having what everybody hopes we'll have and nobody has proved at all,

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00:14:09,000 --> 00:14:13,000

visitation from outer space, old classical UFO, as it follows.

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00:14:13,000 --> 00:14:20,000

Well by the way, I must define UFO as I see it, means unidentified flying object and that's all it means.

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00:14:20,000 --> 00:14:26,000

It can be men's old balloons, weather balloons, insincerct it, or anything else.

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00:14:26,000 --> 00:14:33,000

It does not by its definition imply visitation from outer space which might or might not be a part of it.

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00:14:33,000 --> 00:14:36,000

And I insist on remembering that.

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00:14:36,000 --> 00:14:42,000

Well of course, I too have seen a couple of UFOs and both of them became my UFOs at a later time,

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00:14:42,000 --> 00:14:45,000

but as they became identified flying objects.

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00:14:45,000 --> 00:14:49,000

However, there I was, I believe in their honesty.

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00:14:49,000 --> 00:14:58,000

This story was fantastic and unreal and either had to be rejected or accepted.

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00:14:58,000 --> 00:15:03,000

Then at that point, I became aware of something.

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00:15:03,000 --> 00:15:08,000

That at the point, up to the point of the fighting and those experiences,

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00:15:08,000 --> 00:15:14,000

the two stories were exactly like if everybody had said, well they all like old long ones, they weren't alike.

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00:15:14,000 --> 00:15:22,000

But these experiences of farm-hold visit, fog there and much more material there than Barney

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00:15:22,000 --> 00:15:27,000

who simply thought himself as being supported with his eyes closed.

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00:15:27,000 --> 00:15:36,000

What turned up then as I reviewed it all, everything that Barney had said, which was very little about that reduction,

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00:15:36,000 --> 00:15:38,000

was in Barney's story.

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00:15:38,000 --> 00:15:41,000

She saw it, she saw it, he dragged away and all that.

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00:15:41,000 --> 00:15:45,000

Nothing of Barney's story, but nothing was in Barney's story.

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00:15:45,000 --> 00:15:48,000

So they were not alike from that point on.

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00:15:48,000 --> 00:15:51,000

Did he reject any of her story?

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00:15:51,000 --> 00:15:54,000

Well, there wasn't a question at that point.

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00:15:54,000 --> 00:15:56,000

He didn't know.

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00:15:56,000 --> 00:16:01,000

The question of validity came much later when everything was over and we were going over material.

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00:16:01,000 --> 00:16:06,000

What about his testimony about the two hours, the coincide with her testimony?

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00:16:06,000 --> 00:16:08,000

Both of them gave the same.

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00:16:08,000 --> 00:16:12,000

However, in giving it, they both gave the answer to the two hours.

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00:16:12,000 --> 00:16:14,000

It was very clear.

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00:16:14,000 --> 00:16:19,000

It was not due to that abduction, which they suppose had taken place in the two hours

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00:16:19,000 --> 00:16:22,000

and had been repressed on instruction from these visitors.

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00:16:22,000 --> 00:16:28,000

I was just wondering if we took two other people and had them experience something for two hours,

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00:16:28,000 --> 00:16:32,000

would their testimony be identical or would they differ?

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00:16:32,000 --> 00:16:36,000

Well, if it was true, they should be identical.

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00:16:36,000 --> 00:16:38,000

Everything else was identical up to then.

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00:16:38,000 --> 00:16:43,000

But now the question, they two were not alike.

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00:16:43,000 --> 00:16:46,000

Very markedly different.

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00:16:46,000 --> 00:16:51,000

So, realizing then that this difference was critical,

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00:16:51,000 --> 00:16:56,000

I bet he gave by far the most elaborate story,

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00:16:56,000 --> 00:17:00,000

the diesel in the neighbor and all the things which I can't stop to describe.

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00:17:00,000 --> 00:17:04,000

They're all a part of the story of the book and in the movie.

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00:17:04,000 --> 00:17:07,000

Some fantastic examinations.

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00:17:07,000 --> 00:17:11,000

There are some things that you might find in American hospitals.

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00:17:11,000 --> 00:17:13,000

That was the turning point.

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00:17:13,000 --> 00:17:24,000

I can't explain that or accept the fact, since I believe there are many places where there were many questionable places in it.

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00:17:24,000 --> 00:17:29,000

Everything you looked at was in the Burke style, or Burke type instruments.

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00:17:29,000 --> 00:17:34,000

Even in England, for example, while surgeons may do the same thing,

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00:17:34,000 --> 00:17:36,000

the instruments may accomplish the same thing.

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00:17:36,000 --> 00:17:37,000

They're different.

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00:17:37,000 --> 00:17:39,000

That would be true anywhere.

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00:17:39,000 --> 00:17:41,000

There are a lot of things of that sort.

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00:17:41,000 --> 00:17:46,000

If you're acquired later or asked about, I might give you that example here or there.

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00:17:46,000 --> 00:17:52,000

But the turning point was again, as I said, that difference in their two stories.

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00:17:52,000 --> 00:17:56,000

And the second realization, that Betty gave a very elaborate story,

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00:17:56,000 --> 00:17:59,000

a very elaborate and detailed one,

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00:17:59,000 --> 00:18:06,000

and Barney gave a minimal story that everything that occurred with Barney was known to Betty.

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00:18:06,000 --> 00:18:08,000

And nothing that Betty has known to Barney.

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00:18:08,000 --> 00:18:14,000

And I realized that there had to be some stuff or something behind that difference.

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00:18:14,000 --> 00:18:26,000

And I remembered at that point, that when they first saw me, that Betty had had these dreams, these nightmarish dreams.

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00:18:26,000 --> 00:18:30,000

Of course, the other thing I had to find out is how did it get to Barney?

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00:18:30,000 --> 00:18:36,000

In further investigation, I asked Betty if she had told her dreams to Barney.

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00:18:36,000 --> 00:18:39,000

She said no, he was working nights, so he wasn't home.

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00:18:39,000 --> 00:18:43,000

When I asked Barney if she told him, he said no.

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00:18:43,000 --> 00:18:50,000

Now, there's one thing that is important, that a hypnotized person tells the truth.

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00:18:50,000 --> 00:18:54,000

But you've got to remember, which I remember later, that he tells her that he sees it,

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00:18:54,000 --> 00:18:56,000

as it sees the truth to him.

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00:18:56,000 --> 00:18:58,000

Which may not be the true reality.

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00:18:58,000 --> 00:19:01,000

That doesn't mean he has lied or maligned it.

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00:19:01,000 --> 00:19:11,000

Well, as I went along with that, as soon as this deviation, I remembered that one of the Betty's symptomatology

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00:19:11,000 --> 00:19:16,000

had contrasted to Barney's anxiety for these nightmarish dreams.

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00:19:16,000 --> 00:19:19,000

She had not told me what they were.

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00:19:19,000 --> 00:19:22,000

She said she had written them down at the time they occurred.

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00:19:22,000 --> 00:19:24,000

That means way back in 61.

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00:19:24,000 --> 00:19:27,000

But I couldn't find...

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00:19:27,000 --> 00:19:31,000

I asked her a breather and she said she couldn't find the dreams.

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00:19:31,000 --> 00:19:37,000

I subsequently directed her under hypnosis to bring it in, as she found it and brought it in.

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00:19:37,000 --> 00:19:39,000

I have...

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00:19:39,000 --> 00:19:46,000

Now, when Betty told all of this story, I asked her, remembering somewhat the nature of the dreams,

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00:19:46,000 --> 00:19:49,000

asked her if that wasn't just like her dreams.

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00:19:49,000 --> 00:19:51,000

She said no, it wasn't.

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00:19:51,000 --> 00:19:53,000

And I asked her what the difference was.

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00:19:53,000 --> 00:19:57,000

She said, well, if the dreams, she had grown up a ramp.

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00:19:57,000 --> 00:19:58,000

And in the...

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00:19:58,000 --> 00:20:01,000

Now, this may be wrong, it may reverse, but it doesn't matter.

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00:20:01,000 --> 00:20:02,000

It's the difference.

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00:20:02,000 --> 00:20:05,000

And in the reality, she'd grown up some stentas.

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00:20:05,000 --> 00:20:11,000

I asked her, wasn't this a difference without distinction?

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00:20:11,000 --> 00:20:13,000

Or a distinction without a difference?

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00:20:13,000 --> 00:20:14,000

Which is where you want to put it?

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00:20:14,000 --> 00:20:16,000

And she denied it.

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00:20:16,000 --> 00:20:20,000

That was the difference, was that she ran up the ramp and considered that important.

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00:20:20,000 --> 00:20:27,000

So I directed her to bring in her dreams, as she would find them, and bring them in the next session she brought them.

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00:20:27,000 --> 00:20:32,000

And they were fully typed out by herself at the time they occurred.

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00:20:32,000 --> 00:20:35,000

That's very important back in 61.

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00:20:35,000 --> 00:20:40,000

And on a careful inspection of that with her story, they were exactly alike.

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00:20:40,000 --> 00:20:45,000

But one difference, that in the dreams, she went up both a ramp and stent.

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00:20:45,000 --> 00:20:48,000

Well, Betty and Barty were both taking up ramp and stents.

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00:20:48,000 --> 00:20:49,000

That's all.

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00:20:49,000 --> 00:20:52,000

Otherwise, they were exactly alike.

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00:20:52,000 --> 00:20:58,000

And still, she would not accept, fully, that they were the same.

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00:20:58,000 --> 00:21:08,000

Well, that gave me an answer at that point, that this fantastic story was for dreams.

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00:21:08,000 --> 00:21:16,000

And therefore, we could fit that very well with reality of these dreams of that sort, as a carnage missile.

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00:21:16,000 --> 00:21:18,000

So I was satisfied.

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00:21:18,000 --> 00:21:21,000

I didn't have to look any further for an explanation.

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00:21:21,000 --> 00:21:30,000

I wouldn't have to accept under our present conditions the existence of this just amount of space, however they were described, whatever they were.

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00:21:30,000 --> 00:21:33,000

Dr. Simon, we're going to take a break now.

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00:21:33,000 --> 00:21:44,000

And when we come back, I'd like to ask you about the revelation of this constellation of the stars and today's discovery of these stars.

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00:21:44,000 --> 00:21:46,000

I'd like you to tell us about that and then let me take a break.

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00:21:46,000 --> 00:21:47,000

At least what it was then.

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00:21:47,000 --> 00:21:48,000

Okay.

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00:21:48,000 --> 00:21:52,000

About today's discovery, they've been mentioned.

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00:21:52,000 --> 00:21:53,000

I'm not impressed.

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00:21:53,000 --> 00:21:54,000

I haven't gone into it.

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00:21:54,000 --> 00:21:55,000

Very good.

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00:21:55,000 --> 00:21:56,000

Okay, let's continue.

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00:21:56,000 --> 00:21:57,000

Dr. Simon?

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00:21:57,000 --> 00:21:58,000

Yes.

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00:21:58,000 --> 00:22:01,000

Okay, let's continue, if you will, with those...

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00:22:01,000 --> 00:22:05,000

See, I didn't see the motion picture of the TV show.

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00:22:05,000 --> 00:22:06,000

Now, what was the story?

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00:22:06,000 --> 00:22:11,000

People called last night and asked about the stars that she identified in the early 60s,

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00:22:11,000 --> 00:22:14,000

that none of the astronomers or scientists knew about until recently.

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00:22:14,000 --> 00:22:15,000

Can you tell us about stories?

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00:22:15,000 --> 00:22:18,000

Well, I don't know much about that story.

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00:22:18,000 --> 00:22:19,000

That's Betty's story.

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00:22:19,000 --> 00:22:20,000

Oh, yes.

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00:22:20,000 --> 00:22:22,000

And I haven't...

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00:22:22,000 --> 00:22:27,000

I'm convinced that much, they're open to questions.

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00:22:27,000 --> 00:22:31,000

And so I haven't bought it, but it isn't particularly relevant.

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00:22:31,000 --> 00:22:39,000

If in the first place, I'll have to take a bit of an excerpt out of the situation she

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00:22:39,000 --> 00:22:46,000

had, actually in the dream, but in her abduction, put it that way, the leader.

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00:22:46,000 --> 00:22:53,000

And she got quite friendly and he told her to answer her question about where they were

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00:22:53,000 --> 00:22:55,000

and where they came from.

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00:22:55,000 --> 00:23:02,000

And he said, well, he would tell her where they came from if she would tell them where

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00:23:02,000 --> 00:23:03,000

she came from.

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00:23:03,000 --> 00:23:11,000

And so he pulled down a map which had a bunch of stars in it and showed it to her.

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00:23:11,000 --> 00:23:17,000

And I asked her later to draw me that map.

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00:23:17,000 --> 00:23:23,000

And what she'd do was a map with a number of stars in it and a lot of lines, dotted lines

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00:23:23,000 --> 00:23:30,000

and hard lines, one of which she said represented trade routes between the stars and the universe

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00:23:30,000 --> 00:23:37,000

and the other one represented trade routes or expeditions.

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00:23:37,000 --> 00:23:44,000

And in this case, ended up in the map that you see in the book or you'll see those

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00:23:44,000 --> 00:23:48,000

in the book, and what you saw in the movie at the end.

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00:23:48,000 --> 00:23:55,000

If you can call it a map, it was like a sort of a Bob-Tale cucumber.

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00:23:55,000 --> 00:24:04,000

And then subsequent to that, she ran into an article in The New York Times representing

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00:24:04,000 --> 00:24:11,000

some radio ways coming out of some stars in space.

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00:24:11,000 --> 00:24:15,000

And these were given certain names.

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00:24:15,000 --> 00:24:19,000

The Russians had taken to hear radio sounds from that.

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00:24:19,000 --> 00:24:27,000

And she confirmed to use that on her map and it is to her that the stars all coincided.

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00:24:27,000 --> 00:24:33,000

The result of that situation, she wanted to take a copy of it with her.

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00:24:33,000 --> 00:24:40,000

But when she couldn't show him where she was, he said,

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00:24:40,000 --> 00:24:43,000

you don't know where you are, we won't tell you where we are.

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00:24:43,000 --> 00:24:48,000

But where we came from, the situation, my interpretation is very obvious,

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00:24:48,000 --> 00:24:51,000

she couldn't show him where she was because she was standing on it.

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00:24:51,000 --> 00:24:57,000

In other words, she was giving this in the viewpoint of the Earth, not of someone in the dark space.

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00:24:57,000 --> 00:25:00,000

And therefore, she couldn't show the things she was standing on.

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00:25:00,000 --> 00:25:03,000

Others haven't made that observation too.

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00:25:03,000 --> 00:25:13,000

Well, she claims that one of those stars that she put on there has just recently been discovered.

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00:25:13,000 --> 00:25:21,000

If that is true, of course, and if her map is valid, then the only thing she can claim is that she has precondition.

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00:25:21,000 --> 00:25:23,000

I don't know how many of us are willing to accept that.

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00:25:23,000 --> 00:25:28,000

You don't understand why precondition is sort of foretelling the future.

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00:25:28,000 --> 00:25:30,000

I think, in your opinion.

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00:25:30,000 --> 00:25:37,000

I think this is simply something that she believes, she has put together things.

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00:25:37,000 --> 00:25:42,000

I'm not enough for my children because I don't consider them significant in my point.

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00:25:42,000 --> 00:25:44,000

I'd be quite out that...

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00:25:44,000 --> 00:25:46,000

Yeah, but she tries to do it on purpose.

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00:25:46,000 --> 00:25:50,000

I'm going to be a sort of an active member of the student.

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00:25:50,000 --> 00:25:57,000

I'm going to make sure that she gets the right people out of me when I can't keep a date.

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00:25:57,000 --> 00:26:01,000

I'm going to let kids that make my heart look happy the greatest little more than I would.

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00:26:01,000 --> 00:26:03,000

Well, my son took one look at that.

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00:26:03,000 --> 00:26:06,000

He said, that's the constellation of Pegasus, period.

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00:26:06,000 --> 00:26:09,000

And I let it go at that.

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00:26:09,000 --> 00:26:15,000

At any rate, I'd say that's not so relevant to the construction that I have about the case,

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00:26:15,000 --> 00:26:24,000

which is an entirely factual and psychological one, and is not proving anything by hindsight.

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00:26:24,000 --> 00:26:31,000

And so I can't make any further comment on that except she considers that a marked milestone

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00:26:31,000 --> 00:26:37,000

in the proof of her belief, which she said she's sure of, that she was kidnapped, and so on.

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00:26:37,000 --> 00:26:46,000

Now, then having satisfied myself at that point, and the whole step of my study of the case,

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00:26:46,000 --> 00:26:49,000

was how did it get Barney?

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00:26:49,000 --> 00:26:53,000

Barney denied that she had told him her dreams.

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00:26:53,000 --> 00:26:57,000

So I took another tag, and I said, she denied telling my wife and I,

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00:26:57,000 --> 00:27:00,000

I said, did you tell your dreams to anyone?

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00:27:00,000 --> 00:27:05,000

She said, oh yes, my supervisor, my sister, when we got to work,

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00:27:05,000 --> 00:27:12,000

we'd come home and have tea together, and I told her my dreams, and this is a very telling one.

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00:27:12,000 --> 00:27:19,000

And she said that it was my supervisor who said, Betty, how do you know these are dreams?

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00:27:19,000 --> 00:27:26,000

How do you know it isn't true? This is planting the seed now that this had to be true.

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00:27:26,000 --> 00:27:33,000

Well, finally, and this rounds it out with a great many gaps that I just don't have time to tell,

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00:27:33,000 --> 00:27:37,000

but if they happen to come up in any questions, I'll do what that's with them.

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00:27:37,000 --> 00:27:43,000

There's one more thing. By the way, when I say dreams, I'm not only referring to fact she had dreams,

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00:27:43,000 --> 00:27:47,000

that she'd written them down, but the whole structure of the story was out of a dream.

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00:27:47,000 --> 00:27:51,000

There are many contradictions in considering whether they're perfectly alright in dreams.

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00:27:51,000 --> 00:27:54,000

In fact, they're part of the nature of dreams.

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00:27:54,000 --> 00:28:02,000

And so this thing was clearly filled out for me the concept of the dream by a lot of inner material.

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00:28:02,000 --> 00:28:11,000

And there are many, one more thing. In general, dreams are looked upon as the unfinished business of the day.

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00:28:11,000 --> 00:28:19,000

That is those things that in one's daily life, whether they've been working or the things that are left relatively unresolved

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00:28:19,000 --> 00:28:24,000

and still hanging on, everyone has its experience. Some of them can't sleep because they haven't.

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00:28:24,000 --> 00:28:36,000

And others sleep and dream heavily, expressing their unfinished business of the day often because it's not compatible

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00:28:36,000 --> 00:28:46,000

with the worries and so on are expressed in a disguised form, what we call the dream substance.

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00:28:46,000 --> 00:28:52,000

Now, basically for dreams, there is a thing that we are in a situation we call the day stiveness.

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00:28:52,000 --> 00:28:55,000

That is, according to what I said, the unfinished business of the day.

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00:28:55,000 --> 00:29:02,000

Things that happen, that set up the tensions that lead to expression through dreams.

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00:29:02,000 --> 00:29:08,000

So it left me with just to round it out at least to my satisfaction, the day stiveness.

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00:29:08,000 --> 00:29:16,000

And that implied, citing an own identified part. In other words, the day stiveness would be the unfinished thing.

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00:29:16,000 --> 00:29:21,000

That would express itself through dreams and all the behavior in Barney with psychosomatic symptoms.

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00:29:21,000 --> 00:29:29,000

There was plenty to suggest that something I never could find out what the precise thing was,

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00:29:29,000 --> 00:29:37,000

except Barney's constantly increasing fear and his tremendous reaction of fear when the scene was cited.

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00:29:37,000 --> 00:29:43,000

Now, there are many things that can be cited. I said I've seen a couple. Many have been.

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00:29:43,000 --> 00:29:49,000

Menzel of Harvard had described many aerial phenomena, weather balloon, and so I said,

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00:29:49,000 --> 00:29:58,000

on the certain weather conditions can look like a UFO class in Washington has cited,

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00:29:58,000 --> 00:30:04,000

as mentioned, his theory of ball lightning as a base stimulus.

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00:30:04,000 --> 00:30:12,000

In my case, the YouTube stimuli without giving the story turned out to be an American airline plane.

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00:30:12,000 --> 00:30:24,000

The one which I saw long before I knew the hills and one subsequent scene by me and another guy just turned out to be a brilliantly lighted sign outside of Hartford,

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00:30:24,000 --> 00:30:35,000

which was reflected through Misty Sky and stayed with us for quite a while. So now there's one thing that is shown and actually they cut that into the movie.

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00:30:35,000 --> 00:30:47,000

It's not clear is that when they stopped at their last place, there was a look as if some men working in the road and if you saw the movie,

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00:30:47,000 --> 00:30:57,000

that's shown there and that could have been very much a thing misinterpreted as a UFO in the other sense of the word.

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00:30:57,000 --> 00:31:01,000

And that rounds out the story.

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00:31:01,000 --> 00:31:14,000

When Betty and Barney Hill were interviewed by NICAP, do you know did the people in NICAP buy their story, hook, line, and sinker?

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00:31:14,000 --> 00:31:24,000

Yes. And NICAP may one of the greatest mistakes I have ever seen. That is, the interviewer was a scientist.

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00:31:24,000 --> 00:31:37,000

And there was the story of these silver spots outside of the silver dot on the back of the car, which they said at the time were still on the car.

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00:31:37,000 --> 00:31:43,000

And for God knows what reasons. He never went out to look at them.

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00:31:43,000 --> 00:31:47,000

I was going to ask you about that, were they still visible? Who saw them?

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00:31:47,000 --> 00:31:57,000

Well, nobody but Betty and Barney. But that is at least Betty spoke of them more. But here was an opportunity to see one single objective thing.

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00:31:57,000 --> 00:32:03,000

You know, we've never had a single objective thing about one of these. Here was a chance to see the spot at least.

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00:32:03,000 --> 00:32:05,000

What happened to the car? I mean, who?

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00:32:05,000 --> 00:32:07,000

Well, eventually they went away.

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00:32:07,000 --> 00:32:08,000

Oh, I see.

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00:32:08,000 --> 00:32:16,000

They were washed away eventually. Could I pause for just a little bit longer as I find that I didn't finish the one major point.

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00:32:16,000 --> 00:32:17,000

Sure.

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00:32:17,000 --> 00:32:27,000

That is, that how did, when Betty did I tell her to get to Barney, and Barney did not, being told, there I was again, because I believe they were telling the truth.

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00:32:27,000 --> 00:32:31,000

How did this Betty story get to Barney? All fragments of it.

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00:32:31,000 --> 00:32:36,000

Well, I asked her, she told you, as I said, to anyone. She said to her sister.

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00:32:36,000 --> 00:32:42,000

And her supervisor, the one who suggested this might not be a dream, but a reality.

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00:32:42,000 --> 00:32:50,000

Then I asked, where was Barney? Well, of course, he was working nights, and where was he, since he must be around in the daytime.

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00:32:50,000 --> 00:32:54,000

Well, he was over in the corner fusing around with something.

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00:32:54,000 --> 00:33:03,000

So here is a classical thing of what the hypnotized person can do. He tells the truth, and he lies at the same time.

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00:33:03,000 --> 00:33:12,000

She, that the literal thing was, of course, she didn't tell it to Barney, and the literal thing was that she didn't tell it to Barney coming from him.

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00:33:12,000 --> 00:33:16,000

But she did tell it in Barney's presence, and that's where he got it.

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00:33:16,000 --> 00:33:18,000

And so it was both the truth and lie.

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00:33:18,000 --> 00:33:24,000

As they saw it, they used the literal thing of telling, meaning of her both expression directly to someone.

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00:33:24,000 --> 00:33:28,000

That's all, that clears that part up very beautifully.